



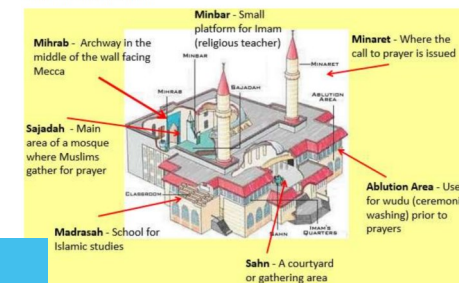
What patterns can we find around us?



Key Artists

Artist	Nationality	Flag	Medium	Inspiration
Vassily Kandinsky	Russian		Oil paint watercolour	Music
Yayoi Kusama	Japanese		Watercolour Goache Oil paint	Polka dots and nature
Alma Woodsey Thomas	American		Acrylic watercolour	landscapes
Paul Jackson	British		Computer graphics	Pop art

The plan of a Mosque:



Key Vocabulary and definition

pattern	A repeated decorative design.
rhyme	Similar sounds at the end of words or lines of writing (dive/alive, star/are)
rhythm	A strong, regular repeated pattern of sound or movement.
Abstract impressionism	Art movement, 1940s New York. The painting of real life scenes but with abstraction—focusing on the idea rather than the specifics.
Pop art	Art movement 1950s UK and USA. Challenge to traditional art by including images from popular culture (comics, adverts)
Washington Colour school	19502—1970s art movement. Abstract impressionist focus on colour field painting.
Goache (gw-ache)	A mix of pigment, water and gum Arabic. Described as opaque watercolour.



Yayoi Kusama

Born: 22 March 1929 in Japan.

Yayoi Kusama is a Japanese contemporary abstract impressionist artist who works in sculpture but also paints, writes poetry and fiction.

She trained in traditional Japanese painting called Nihonga.

She was inspired by American abstract impressionism and moved to America, becoming part of the pop-art movement of the 1960s.

She credits her art as supporting her with her mental health issues.

Wassily Kandinsky

1929 first described as Abstract impressionist

1940s

Abstract Impressionism

American art movement begins.

New York School

1950s—1960s

1950s-1970s

Washington Colour School

Emerged at a time of huge social change.

Alma Woodsey Thomas (1891-1978)

In **1962** she evolved her style into abstract impressionism and was also inspired by the Washington Colour School.

1958 Yayoi Kusama

Moves to New York and becomes a key figure in the pop art movement.